

St Thomas of Canterbury Catholic Primary School

'To Love and To Serve'



Art and Design Policy

St. Thomas of Canterbury Roman Catholic Primary School

Art and Design Policy

This policy outlines the teaching, organisation and management of Art and Design taught and learnt at St. Thomas of Canterbury Roman Catholic Primary School.

The school's policy for Art and Design is based on the National Curriculum. The implementation of this policy is the responsibility of all teaching staff.

Rationale

The appreciation and enjoyment of the visual arts enriches all of our lives.

Art and Design stimulate imagination and creativity; involving children in a range of visual, tactile and sensory experiences, which enable them to communicate what they see, think and feel through the use of the elements of colour, texture, form and pattern. Art and Design promotes careful observation and appreciation of the world around us.

Children become involved in shaping their environments through Art and Design activities. They learn to make informed judgements and aesthetic and practical decisions. They explore ideas and meanings through studying the work of artists, designers and craftspeople. Through learning about the roles and functions of Art and Design, they can explore the impact it has had on contemporary life and on different periods and cultures.

Aims

The main aims of Art and Design are to:

- _ Develop an awareness of visual and tactile elements.
- _ Develop the children's competence in controlling materials and tools.
- _ Develop an awareness of artists and designers.
- _ Develop a sense of self-appraisal to improve **their** work.
- _ Develop the capacity to express observations and feelings **and become informed critics.**
- _ Develop skills for working in two or three dimensions, using art, craft and design technology.
- _ Offer opportunities to experience personal satisfaction and improve self-confidence.

- _ Enable children to produce creative work exploring their ideas and recording their experiences.
- _ Give the children opportunities to develop proficiency in drawing, painting, sculpture and other art, craft and design techniques.
- _ Enable the children to evaluate and analyse creative works using the language of art, craft and design.
- _ To know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Teaching and Learning

The school uses a variety of teaching and learning styles in Art and Design lessons. Our principal aim is to develop the children's knowledge, skills and understanding in Art and Design. We ensure that the act of making something includes exploring and developing ideas, and evaluating and developing work. This is achieved through a combination of whole-class teaching and individual/group activities. Children are encouraged to evaluate their own ideas and methods, and the work of others, and say what they think and feel about them, using appropriate, specific and technical language. Children are given the opportunity to work on their own and collaborate with others.

Cross-curricular Links

Staff are encouraged to make cross-curricular links with Art and Design and to provide a relevant and meaningful curriculum for pupils. Art and Design is taught in a cross-curricular way using topic-based work.

Sketch Books

It is a national curriculum requirement that all KS2 children have an Art and Design sketch book. This provides a record of the child's learning and progress in art.

Resources

General resources such as sugar paper, tissue paper, cartridge paper, pencils and paint are kept in general stock in each year group.

Teachers are responsible for ordering consumable resources for more specialised Art and Design projects.

Non-consumable resources such as rollers, clay tools and needles should be kept centrally.

Inclusion in Art and Design

We ensure that all children irrespective of their ability/disability have access to the Art and Design curriculum. Through our teaching, we provide learning opportunities that enable all pupils to make progress. We do this by setting suitable learning challenges and responding to each child's individual needs. To reflect the diversity of our society, we ensure that children have access to the work of artists, artefacts and resources from a range of gender, ethnic backgrounds and cultures.

Equal Opportunities

All teaching and non-teaching staff are responsible for ensuring that all pupils, irrespective of gender, ability, ethnic origin and social circumstances have access to the whole curriculum and the opportunity to [learn and](#) make progress.

Health and Safety

Children should be taught to use items of protective clothing as appropriate and be encouraged to develop safe and tidy work practices.

Teachers and pupils should be aware of potentially hazardous materials and tools in relation to their storage and use.

Assessment

Children will be assessed to ensure continuity, progression and achievement in Art and Design:

Informative assessment will be ongoing via observations and dialogue with the children when next steps will be negotiated.

A summative assessment of each child's progress in Art and Design over the year will be provided in the child's 'End of year report'.

Role of Subject Leader

To seek to enthuse pupils and staff about Art and Design and promote high achievement.

To advise and support staff in the planning, delivery and assessment of Art and Design.

To monitor and evaluate Art and Design throughout the school.

To keep up to date with current developments through attending courses and disseminate this information to staff through inset and informal conferencing.

To ensure continuity of progression in work across the Key Stages and coverage of the National Curriculum.

To be responsible for Strategic Planning within Art and Design.

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